

Julie Lequin

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CITIZENSHIP

Canadian. Born in 1979.

EDUCATION

2005 Master of Fine Arts. Art Center College of Design, Pasadena, CA
2002 Post-Baccalaureate Certificate: Painting. San Francisco Art Institute, San Francisco, CA
2001 Baccalaureate of Fine Arts: Major Studio Art. Concordia University, Montreal, PQ
2000 Semester Abroad, School of Visual Arts, New York, NY
1998 Diplôme d'Études Collégiales: Arts Plastiques. CÉGEP St-Laurent, Ville St-Laurent, PQ

SELECTED EXHIBITIONS and SCREENINGS (*solo marked by asterisk)

2012 *YYZ Artists' Outlet, Toronto, Ontario *Forthcoming*
2012 *Darling Foundry, Montreal, PQ *Forthcoming*
2011 *Koh-i-noor, Copenhagen, Denmark *Forthcoming*
2010 Drive-In/Ride-In/Walk-In Cinema, Side Street Project, Pasadena, CA *Forthcoming*
2010 Video Screening, Regina Rex gallery, New York, NY
2010 Fast-Forward, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
2010 X-Treme Studio, Columbia College Art Gallery, Chicago, IL
2010 Now Playing in L.A. curated by Micol Hebron, Ball Nagues Studio, Los Angeles, CA
2010 *Incident Report, Hudson, NY
2010 *Eastern Edge gallery, St.John's, NL
2010 *Quoi de neuf, Julie?, La Centrale/ Powerhouse, Montreal, PQ
2010 The Company Presents curated by Annie Wharton, The Sagamore, Miami, FL
2009 Second Skin, Gallery Diet, Miami, FL (catalogue)
2009 Seven Easy Steps : Loving Relationships, Horton & Liu Gallery, New York, NY
2009 Unusual Behavior, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
2009 White Columns, New York, NY
2009 The International Incheon Biennale, Incheon, South Korea (catalogue)
2009 Drama of the Gifted Child, Armory Center for the Arts, Pasadena, CA
2009 *Top 30 (en 3 temps), 2nd Cannons Gallery, Los Angeles, CA
2009 Artists Run Chicago, Hyde Park Art Center, Chicago, IL
2009 Video as Video: Rwd to Form curated by Alicia Eler, Washington D.C. Art Fair, Washington D.C.
2009 Accommodation curated by Audrey Cottin, HISK Institute, Ghent, Belgium
2009 2nd Cannons Publications curated by Darin Klein, Mount Fuji General Store, Joshua Tree, CA
2008 Specter curated by Summer Guthery, CRG Gallery, New York, NY
2008 Artist As Publisher curated by Omar Lopez-Chahoud, The Center for Book Arts, New York, NY
2008 *Car Talk curated by Nina Horisaki-Christens, Art in General (elevator), New York, NY
2008 O Canada curated by Miriam Katz, Gallery MC, New York, NY
2008 Video as Video: Rwd to Form curated by Alicia Eler, Swimming Pool Project Space, Chicago, IL
2008 Festival du Cinéma Francophone en Acadie curated by Angèle Cormier, Moncton, N-B
2008 Intersection 2008, Outpost for Contemporary Art, Los Angeles, CA
2008 *My 1st Video Retrospective, Raid Projects, Los Angeles, CA
2008 Screening curated by Lucas Michael & Eve Fowler, Sargent Court, Los Angeles, CA
2008 Clair Obscur Film Festival, Basel, Switzerland
2007 Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA
2007 6 Degrees, Brea Art Gallery, Brea, CA
2007 No Jerks curated by Matt Chambers & Catherine Taft, Rental gallery, New York, NY
2007 Failure Ridiculous Terrible Wonderful curated by Irene Tsatsos, Park Projects, Los Angeles, CA
2007 The Elk Show curated by Jocko Weyland, The Regency Hotel, Los Angeles, CA (catalogue)
2007 L.A. Art Fair with Outpost for Contemporary Art, Los Angeles, CA
2007 In Abstraction, FoCA (The Fellows of Contemporary Art), Los Angeles, CA
2007 Neurotic Naturalism curated by Jennifer Sullivan, Monkeytown, Brooklyn, NY
2007 New Hot Video Art, York University, Toronto, ON
2007 New Ghost Entertainment - Entitled, Mandrake, Los Angeles, CA
2006 Ghost Stories curated by Katrin Pesch, Or gallery, Vancouver, BC (catalogue)
Traveled to Kunsthau, Dresden, Germany

SELECTED EXHIBITIONS and SCREENINGS suite

- 2006 America. How Contemporary Video-artists See the USA (part 2)
Figge-Von Rosen gallery, Koln, Germany
- 2006 Naïve Set Theory curated by Catherine Taft, Cirrus gallery, Los Angeles, CA
- 2006 Being Here curated by Catherine Ross, Optica, Montreal, PQ
- 2006 2006 Rose Bowl Flea Market Biennale, Outpost for Contemporary Art, Los Angeles, CA
- 2006 Supersonic 2006, Barnsdall, Los Angeles, CA (catalogue)
- 2006 DIA Book Fair with publisher 2nd Cannons, Dia, New York, NY
- 2006 *Speech Lesson, The Soap Factory (Video room), Minneapolis, MN
- 2006 Witness the Fitness, Monkeytown, Brooklyn, NY
- 2006 Hot and Cold Rooms, Los Angeles, CA
- 2006 Ok! Quoi? curated by Goody-B Wiseman, Struts Gallery, Sackville, NB
- 2006 Glitch, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 2006 Look, Win, Get it On curated by The Art Office, UCLA, Los Angeles, CA
- 2006 Are you talking to me? curated by Mark Allen, Aurora Picture Show, Houston, TX

SELECTED PERFORMANCES

- 2010 Hudson Opera House, Hudson, NY
- 2009 Forum Lounge, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2009 M60, La Sala Rosa, Montreal, PQ
- 2008 This American Life, Gallery MC, New York, NY
- 2008 As If This Land Was Yours curated by Anna Mayer, 29025 Eveningside, Val Verde, CA
- 2008 Anatomy Riots, Mr. T's, Los Angeles, CA
- 2007 American Symposium curated by Matt Wardell, Armory Center for the Arts, Pasadena, CA
- 2006 A singing performance with "Wounded Lion", Cirrus gallery, Los Angeles, CA
- 2006 Fluxus Show, Los Angeles Contemporary Exhibitions (LACE), CA

AWARDS and RESIDENCIES

- 2010 Résidences croisées France-Québec, Les Récollets, Paris, France
- 2009 Conseil des Arts et des Lettres du Quebec (Travel Grant)
- 2009 Canada Council for the Arts (Travel Grant)
- 2009 The Cow House Studios, County of Wexford, Ireland
- 2009 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2008 Art Omi, Omi, NY
- 2008 Yaddo, Saratoga Springs, NY
- 2008 The MacDowell Colony, Peterborough, NH
- 2008 John D. and Catherine T. MacArthur Foundation (Travel Grant), Chicago, IL
- 2008 La Vague/ Judith Hamel Award, Moncton, N-B
- 2008 Leon Levy Foundation, New York, NY
- 2008 Antrev Award, Montreal, PQ
- 2008 California Community Foundation Fellowship, Los Angeles, CA

PUBLICATIONS

- 2010 ELK, No.20, New York City, NY
- 2008 Satellite #3 published by Independent School of Art, San Francisco, CA
- 2007 Artist Book and DVD Project published by 2nd Cannons, Los Angeles, CA
- 2007 Video Book published by J & L Books, New York, NY
- 2007 Zineland for 2nd Cannons published by the Armand Hammer Museum, Los Angeles, CA
- 2007 Leisure: An Art Journal published by 2nd Cannons, Los Angeles, CA
- 2007 The Regency published by Elk, New York, New York - Los Angeles, CA
- 2006 New Ghost Entertainment Entitled published by Kunsthaus Dresden& Or Gallery, Vancouver, B-C

VISITING ARTIST LECTURES

- 2010 Université du Québec à Montréal, Montréal, Québec
- 2010 University of Tennessee, Chattanooga, TN
- 2009 Cal State Fullerton, Los Angeles, CA
- 2009 Art Institute of California, Los Angeles, CA
- 2008 Brandeis University, Waltham, MA

VISITING ARTIST LECTURES suite

- 2008 New York Studio Program, New York, NY
2008 Cal Arts, Valencia, CA
2008 Los Angeles County Museum of Art (LACMA), Los Angeles, CA
2008 Chapman University, Orange, CA
2008 Skylight Books, Los Angeles, CA
2008 Video Art, Pitzer College, Claremont, CA
2007 Artists and Writing, University of CA in Irvine, CA
2007 Los Angeles County Museum of Art (LACMA), Los Angeles, CA
2007 Lycee of Los Angeles, Los Angeles, CA
2006 Museum of Contemporary Art (MoCA), Los Angeles, CA
2006 Art and Feminism, Cal Arts, Valencia, CA

CURATORIAL PROJECT

- 2011 Video Screening, Galerie La Centrale / Powerhouse, Montréal, Québec *Forthcoming*
2008 My Footnote to David Askevold Outpost for Contemporary Art, Los Angeles, CA
Artists: James Benning, Barbara T. Smith, Doug Skinner & Michael Smith, Anne Maguire, others.

COLLECTIONS

- Museum of Contemporary Art (MoCA), Los Angeles, CA
Francis Greenburger, New York, NY
Julie Deamer, Los Angeles, CA

BROADCASTS

- 2010 Interview. Angela Antle. Weekend Arts Magazine's. CBC Radio Newfoundland. March 6th
2010 Interview. Sarah Feldbloom. Women on Women. CHMR St-John's. March 8th
2010 Interview. Claire Dumoulin. Un show de Mot'Arts. CISM Montreal. March 2th

BIBLIOGRAPHY

- 2010 "The Art of Quiet", Time Out New York. August 19th
2010 "Nuit Blanche: Best Bets", Canadian Art, Online Feature, February 25th
2010 Landry, Mike. <http://thingsofdesire.ca/>, Issue 69, February 4th
2010 Hebron, Micol. "Drama of the Gifted Child", X-TRA Magazine. Vol 12. Los Angeles. Published January 1st. p. 44 to 47.
2010 Smith, Erin J. "Our Unusual Behavior", Casa Magazine. Santa Barbara. Published on January 1st
2009 Mills, Ted. "Accentuate the Positive". News Press. Santa Barbara. Published on November 27th
2009 Woodard, Josef. "Off the Off Radar Art". News Press. Santa Barbara. Published on November 20th
2009 Schwyzer, Elizabeth. "Unusual Behavior at CAF". Santa Barbara Independent. Santa Barbara. Published on November 11th
2009 Gioni, Massimiliano. Hoptman Laura. Cornell Lauren. The Younger Than Jesus Artist Directory published by Phaidon Press and the New Museum (New York), 480 pages.
2009 Tsatsos, Irene. Common Threads. Shared Spaces published by Getty Foundation and California Community Foundation (Los Angeles), 159 pages.
2008 The New Yorker. "Going on About Town". October 20th. p. 16.
2008 Art in America. October. p.222.
2008 Miller, Earl. "Global Canadians". C International Contemporary Art Magazine. Toronto. Fall issue.
2008 Haithman, Diane. "CCF art fellowships announced". Los Angeles Times. Los Angeles. Published on May 30th.
2008 Glare Quaterly, Spring Issue.
2007 Frenchy But Chic. <http://frenchybutchic.blogspot.com/2007/12/julie-lequin-book-launch.html>, December 7th
2007 Frenchy But Chic. <http://frenchybutchic.blogspot.com/2007/10/julie-lequin-totally-deserves-to-be.html> October 30th
2007 Fette. The Flog. <http://the-flog.com> August 30th
2007 Thrasher Magazine, May issue.
2007 Lablaban. <http://lablaban.blogspot.com/2007/11/julie-lequin.html>, November 6th
2007 Roth, Charlene. "Naïve Set Theory at Cirrus gallery". Artweek. February Issue.
2006 Keough, Ms. "Still Untitled". Print Fetish. <[http:// printfetish.com/](http://printfetish.com/)> December 28th

BIBLIOGRAPHY suite

- 2006 Russell, Christopher. "Sonic Boom, Sonic Bust: Supersonic 2006". Art US. Issue 15.
- 2006 Taft, Catherine. "Julie Lequin's General Linguistics". Supersonic Catalogue.
- 2006 Taft, Catherine. "Julie Lequin". Artillery Magazine, Vol. 1, No 2, November 2006 p.15.
- 2006 Laurence, Robin. "Ghostly apparitions of all shapes and sizes". Georgia Straight. Vancouver. Canada. Published on November 2nd.